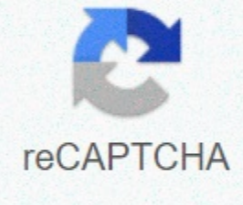




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New cartoon movies 2018 list

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Amar Akbar Anthony1977movie172Chitty Chitty Bang Bang1968movie146The Dirty Dozen1967movie150Dirty Harry1971movie102Driving Miss Daisy1989movie99The Evil Dead1981movie85Ferris Bueller's Day Off1986movie103The Good, the Bad and the Ugly1966movie179Groundhog Day1993movie101Guess Who's Coming to Dinner1967movie108Lethal Weapon1987movie110Monty Python's Life of Brian1979movie94Like Water for Chocolate1992movie105Malcolm X1992movie202Monty Python and the Holy Grail1975movie92The Natural1984movie138Philadelphia1993movie126The Stranger1946movie94True Grit1969movie128Taxi Driver1976movie114Chupke Chupke1975movie127Don1978movie158Gol Maa1979movie137Koshish1972movie115Rosemary's Baby1968movie137Bawarchi1972movie125The Longest Yard1974movie121Indiana Jones and the Last Crusade1989movie128Tootsie1982movie116What's Eating Gilbert Grape1993movie118Indiana Jones and the Raiders of the Lost Ark1981movie116The Wicker Man1973movie88Strictly Ballroom1992movie95Back to the Future Part III1990movie118The Battle of Midway1942movie18Prelude to War1942movie52Robin Hood: Prince of Thieves1991movie143Howards End1992movie143Once Upon a Time in the West1968movie166She's Gotta Have It1986movie84Hum Aapke Hain Koun1994movie193GoodFellas1990movie145Purple Rain1984movie111The Shawshank Redemption1994movie142The Crying Game1992movie112Raging Bull1980movie129Lupin the 3rd: The Castle of Cagliostro: Special Edition1979movie100Blade Runner: The Final Cut1982movie117The Other Side of the WindOriginal2018movie122Undercover: How to Operate Behind Enemy Lines1943movie61Let There Be Light1946movie58San Pietro1945movie32Tunisian Victory1944movie76Know Your Enemy - Japan1945movie63The Negro Soldier1944movie40Nazi Concentration Camps1945movie59Thunderbolt1947movie42The Memphis Belle: The Story of the Flying Fortress1944movie40Tango Feroz1993movie124Piloni: First Female Filmmakers *1925show0West resists1967movie93Hotel Pacific1975movie96Khubsoorat1980movie120Material Gambler1979movie161 No titles matching your search criteria were found. Sick of Netflix price hikes? Watch hundreds of your favorite shows with a free 7-day trial and cancel them at any time. Plans start at \$54.99/month. Go to the site to the safe site Hulu Was this content useful to you? Fellini, de Sica, Visconti, Bertolucci, Antonioni – Italian cinema has its own the proportion of masters who influenced film making around the world. This list of top 10 is not meant as an end-all compilation of Italy's biggest movies, but rather as a starting point for exploration. Ciao ciao! Hulton Archive/Getty Images It's unthinkable to talk about Italian film without including Federico Fellini, and La Strada (1954), a heartbreaking classic about a poor girl who is taken away by a cruel strongman to become a circus performer, is impossible to resist. It offers wonderful performances by Anthony Quinn and Giulietta Masina. In 1957, it won an Oscar (released in the US in 1956) for best foreign film – the first time it was awarded – and several Italian film awards, including best director. The American Film Institute calls it one of the most influential films of all time. For more early Fellini, check out Nights of Cabiria, also with Masina. Vittorio de Sica's neorealistic 1952 film about an old man deprived of dignity is sad but not sentimental. The legendary film critic Roger Ebert called it one of Italy's best neorealistic films – a film that is easiest in itself and falls short of consequences or tension to make its message clear. De Sica is also known for 1948's Bicycle Thief. Silver Screen Collection/Getty Images 1900 (1976), Bernardo Bertolucci's epic history of peasant and landowner during the first half of the 20th century, stars Robert De Niro and Gerard Depardieu. If you don't have time - 1900 is more than five hours - try Conformist (1970) or the famous Last Tango in Paris (1972) with Marlon Brando and Maria Schneider. Michael Ochs Archives/Getty Images The Battle of Algiers (1966) is the legendary Gillo Pontecorvo's battle for Algerian independence from France during the 1950s. This early and powerful film has been nominated for three Oscars. This sprawling and all-enthusing 2003 drama by Marco Tullio Giordana, the latest film on this list, follows two brothers from the 1960s to 2000s. The film was first screened in Italy as a TV miniseries and released in the US as two films for three hours each. Time will pass. In his review for The New York Times, A.O. Scott says: The story (Giordana) has to tell... it is full of nuance and complexity, but it is also as accessible and engrossing as a great 19th-century novel. Fellini's other masterpiece, La Dolce Vita (1960), features Marcello Mastroianni as the original paparazzo who chases Anita Ekberg through the streets of Rome and straight into the Trevi Fountain. La Dolce Vita won the Oscar for Best Costume Design in a black and white film and was nominated for three others, including best director. Robert Rossellini's landmark 1945 film depicts the struggle of Roman citizens of resistance during the last days of the Nazi occupation in World War II. The film was shot very shortly after Rome was liberated by the Allies star Anna Magnani. Kristen M. Jones, writing in The Wall Street Journal in 2014, says the film's final moments are still an exciting call to conscience and hope. Cath Clark, writing in The Guardian in 2010, said: There is perhaps no film to rival humanism and the clarity of purpose of Rossellini's neorealistic masterpiece. Hulton Archive/Getty Images Monica Vitti plays a woman searching for a lost friend in the Mediterranean in Michelangelo Antonioni's groundbreaking 1960 film, which won a jury prize at Cannes. Corbis via Getty Images/Getty Images Burt Lancaster, Claudia Cardinale and Alain Delon star in the 1963 epic tale of elegiac grace in Luchino Visconti's Sicilian tale of revolution and decay in the 1860s. Giuseppe Tornatore's sentimental love letter to the 1988 films won an Oscar and a Golden Globe for best foreign language film in 1990 and the Cannes Jury Prize in 1989. This magical film follows the life of an Italian director and is narrated in flashback. Courtesy of allmoviephotos Do you like to go to the movies for a few hours of heartless fun? If so, then avoid the following movies! Like the recent hit Origin, which left some viewers so confused that they saw it a second time just to figure it all out, the movies below were designed to make you guess. From psychological roller coasters like Memento, to confusing symbolism like Mulholland Dr., one thing is for sure: the 10 films below will definitely make you go hmmm. Beginning written and directed by Christopher Nolan, Inception confused viewers thanks to his dreams in dreams plotline. In it, Dom Cobb (Leonardo DiCaprio) can approach someone's mind while he sleeps to steal their secrets. The film mostly revolves around what Cobb's new client wants: for him to plant an idea in a business rival's mind. It's hard to distinguish dreams from reality and unanswered questions (what was Mal's secret anyway?) will leave you scratching your head. Photo courtesy of allmoviephotos. Eternal Sunshine of the Spotless Mind After a rough breakup, the couple, played by Jim Carrey and Kate Winslet, erased each other from their memories. Result? Brilliant mixed mish-mash scenes from their relationship, presented to the viewer from chronological order, provides unusual musings on the importance of love. The only thing that is ultimately absolutely clear is director Michel Gondry's opinion of heart issues, because memory or no memory, both lovers end up exactly where they started. Photo courtesy of allmoviephotos. Matrix Revolution The latest installment of the Wachowski Brothers' sci-fi trilogy, Matrix Revolution aimed at tie up all the loose ends when it comes to its protagonist Neo (Keanu Reeves). As the film glides between the real world and the Matrix, it builds on what feels like the last epic battle between machines and humans. However, Neo and Trinity's trip to Machine City to another battle scene - between Neo and Smith - resulting in a vague (and very disappointing!) wrapping up in a fanboy series. Photo courtesy of allmoviephotos. Donnie Darko In Donnie Darko, written and directed by Richard Kelly, teen anxiety meets black holes and parallel universes. Troubled youth are haunted by visions of an evil rabbit that forces him to commit a series of crimes. The plot is a labyrinth of events at the end leaving viewers unsure whether the supernatural is at work or just a young man's growing madness. Photo courtesy of allmoviephotos. Vanilla Sky This remake of the Spanish film Abre los ojos (Open Your Eyes) is basically about what happens when David Aames (Tom Cruise), a man with a look and money, loses everything. But even that doesn't explain it. Roger Ebert wrote that Vanilla Sky has one of those plots that doubles back on top of each other like an Escher staircase. You get along great step by step, but when you get to the top floor, you find yourself on the bottom landing. And in the end, you are not sure what reality is and what is a figment of the imagination. Photo courtesy of allmoviephotos. Mulholland Dr. Among characters with changing identities, mysterious dwarves and an ethereal cowboy who appears and reappears to speak in riddles, David Lynch's Mulholland Dr. is almost impossible to make sense of. What's with the blue box? But there seems to be magic in it. Despite the enigmatic plot, critics praised the film: Roger Ebert wrote that the film is a surreal dream in the form of a Hollywood noir movie, and the less it makes sense, the more we can't stop looking at it.. Photo courtesy of allmoviephotos. Memento Christopher Nolan must enjoy making mind-bending films, for being nearly a decade before inception, written and directed by Memento, a mystery thriller about a man who suffers from short-term memory loss, hunts for his wife's killer with the help of clues he leaves alone and has to re-learn every day. As the film takes place backwards, viewers know the future before the past is revealed and every twist is intended to disorient. Photo courtesy of allmoviephotos. Fight Club In David Fincher's psychological thriller Fight Club (based on a novel by Chuck Palahniuk), Edward Norton plays a man who is bored to tears with his boring, bourgeois existence. When he meets Tyler Durden (Brad Pitt), he immediately draws into a secret society of addictive and aggressive fights. But despite all the twists and turns, the ending gives viewers the biggest shock of all when they discover that things aren't what they seem—and not everyone is who they think they are in this testosterone-heavy fantasy. Photo courtesy of allmoviephotos. Pi Do you know how pi never ends? Well, that's pi's premise, Darren Aronofsky's raw, low-budget psychological thriller. In it, each letter of the Hebrew alphabet corresponds to a number, so that pi unrounded is the name of God, and therefore into space (confused yet?). The protagonist is Maximilian Cohen, a mathematical genius who locks up in a room with a computer trying to decipher the pi code. The film takes you on a journey through the mad maze of Maximilian's obsessive mind and explores the thin line between genius and madness. Photo courtesy of YouTube. Jacob's Ladder Adrian Lyne's film (written by Bruce Joel Rubin) is about a traumatized Vietnam War veteran and left Roger Ebert reeling with chaos and confusion. The main character, played by Tim Robbins, tries to keep his life together amid terrifying memories and hallucinations. The fight leaves him-and the audience-floating in the gray space between delusions and reality with an ending that proves what they are not always what it seems. Photo courtesy of YouTube. This content is created and managed by a third party and imported to this page to provide users with their email addresses. For more information about this and similar content, see piano.io piano.io

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